

DOLL (Two-Step)

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Record: Dance Along P-6076 "Hello Dolly" Jack Hanson Orch. or
Grenn "Dolly"

Position: Intro: OP Fcg (M R W L hnds jnd) Dance: Scl fcg LOD

Footwork: Opposite

Sequence: Intro AB AB (Thru Meas 30) Tag

INTRO

Meas.

1-4 Wait, Wait, Apart, -, Point, -; Tog, -, Tch (Scl), -;

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Circle Away Two-Step; Tog Two-Step;

In Scl do 2 fwd two-steps;; circle away from ptnr (M lft fc W rt fc); tog two-step to fc; (M extend R hnd to W's L).

5-8 Change Sides 2 Two-Steps;; SD, CL, SD, CL; Walk, -, 2, -;
As in a star thru in SD change sides 2 two-steps to end fcg RLOD M on outsd of circle start blending to Bfly;; stp sd L, Cl R to L, SD L, Cl R to L; Walk, -, 2, -; (End Scl)

9-16 Repeat Meas 1-8 Twd RLOD To OP LOD;:;:;:;

PART B

17-20 Hitch 4; Walk, -, 2, -; Hitch 4; Walk, -, 2, -;

Stp fwd L, Cl R to L, Stp bk L, Cl R to L; Walk fwd L, -, R, -; Repeat Meas 17-18 (End fcg ptnr & wall);;

21-24 Lace Across; Fwd Two-step; Lace Back; Fwd Two-step;

Under M Lft arm change sides on a two-step; fwd two-step;

Under M Rt arm change sides on a two-step; fwd two-step;

25-28 Vine 4; Side, Draw, -, Close; Vine 4; Side, Draw, -, Close;
Stp sd L, bhnd R, sd L, XRIF; Sd L, draw R to L, stp on R;

Repeat Meas 25-26;;

29-32 Side, Close, Side, Close; Walk, -, 2, -; 2 Right Turning Two-Steps;;

Stp sd L, cl R to L, Sd L, cl R to L; (in Scl) Walk Fwd L, -, R, -; Dance 2 Rt trng two-steps (End in Scl);

REPEAT ALL OF DANCE THRU MEAS 30 THEN SUBSTITUTE FOR
MEAS 31-32

Sd, Cl, Sd, Cl; Walk, -, 2, -;

Repeat meas 29-30

TAG

1-4 Side, Close, Side, Close; Walk, -, 2, -; 2 Rt Trng Two-Steps;;
Stp sd L, cl R to L, sd L, cl R to L; Walk, -, 2, -; 2 trng two-steps;;

5 Rock Fwd

Quickly rock fwd on L (hold), extend L hand fwd and point to the floor.